Dr Andrea Gullotta

Curriculum Vitae and Track Record

Current Position:

Lecturer in Russian
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Titles:

Ph.D. and Doctor Europaeus in Slavonic Studies (University of Padua, 2011), BA+MA (Laurea Vecchio Ordinamento) in Foreign Languages and Literatures (University of Palermo, 2005), Diploma in classical studies (Liceo Garibaldi, Palermo, 2000)

Academic Career and Awards:

01/02/2013-07/01/2015 Research Fellow and Part Time Lecturer (Ca’ Foscari University of Venice)

10/09/2014-19/09/2014 Awarded a Visiting Fellowship at the Russian State University for the Humanities (RGGU)

01/10/2011-30/09/2012 Research Fellow and Teaching Assistant (University of Padua)

28/04/2011-14/07/2011 Part Time Senior Lecturer of Russian Literature and Russian Language (University of Palermo)

11/04/2011 Awarded Ph.D. and Doctor Europaeus title

01/04/2010-30/06/2010 Awarded a Visiting Fellowship at the Moscow State University (MGU)

01/10/2009-28/02/2010 Awarded an Erasmus Grant for a period at the Europa-Universität Viadrina, Frankfurt an der Oder (Germany)

19-21/02/2009 Awarded a Conference Grant for the conference “Vasilij Grossman tra ideologie e domande eterne”, Turin (Italy), 19-21/02/2009

Research interests

My main research area is Gulag literature. I have published extensively on the topic: my first book explores the works written by the poets and writers kept in the Solovki prison camp and publishing activity within it between 1923 and 1930. I have also explored questions such as the genre status of Gulag literature, Gulag poetry, oral poetry composed within the Soviet camps, trauma and form in Gulag literature, humour in the Gulag, autobiographical issues related to camp writing, and articles devoted to authors such as F. Dostoevskii, V. Grossman, G. Herling-Grudzinski, V. Shalamov, A. Solzhenitsyn, and N. Zabolotsky.

I am interested in the relationship between State power and literature. This has inspired me in my research on samizdat literature, contemporary Russian literature and on the “Zhivago affair”.

Together with Claudia Criveller (University of Padua), I am the founder and the editor of the international peer-reviewed journal “AvtobiografiЯ. Journal on Life Writing and the Representation of the Self in Russian Culture” (www.avtobiografija.com).

Academic Collaborations with Groups and Research Projects, Academic Memberships

* Member of the BASEES (British Association for Slavonic and East European Studies, 2012-current)
* Member of the AIS (Associazione Italiana degli Slavisti, 2012-current)
* Member of the MHRA (Modern Humanities Research Association, 2015-current)
* Member of the advisory board of the Series “Vospominaniia solovetskikh uznikov 1923-1939” (2013-current)
* Member of the associazione italiani in uk (2016-current)
* Collaborator with the Scientific and Information Center “Memorial” of Saint Petersburg (2007-current)
* Member of the academic association “Memorial Italia” (2011-current)
* Representative of “Memorial Italia” at the EU-Russia Civil Society Forum (2013-current)
* Member of the Strategy Group of the EU-Russia Civil Society Forum (2014-current)
* Member of the Duns Scotus Research Network (2015-current)
* Peer reviewer for the journal “Ricognizioni” (2015-current)
* Member of the editorial board of the academic web portal “Pecob: News about Central Eastern Europe and the Balkan Countries” (2013-current)
* Member of the research group on autobiography in Russian culture of the research project “Refractions of the Self: Forms and Genres of Autobiographies and Memoirs in Russian Culture of the Nineteenth and Twentieth Centuries” (2011-2012)
* Member of the research group on Samizdat of the research project “Between Memory and Utopia: Samizdat as a Symbol of European Culture History, Boundaries, Perspectives” (2009-2011)
* Member of the academic association “Compalit” [Italian Association for the Study of the Theory and History of Comparative Literature] (2008-current)
* Member of the study group “Giovani Europei” [Young Europeans] of the University of Padua (2008-current)
* Member of the association “NUBE – Nuova Biblioteca Europea” [New European Library] (2008-current)
* Member of the research group on Stalinism of the International project “You Share-Youth Sharing Memories of Stalinism and its Victims” (2010)

Publications

Books

* Gullotta, A. (in press) Intellectual Life and Literature at Solovki 1923-1930: The Paris of the Northern Concentration Camps. Legenda. ISBN 9781909662452 (In Press)
* Gullotta, A. and Lazzarin, F., (Eds.) (2011) Scritture dell’io: Percorsi tra i generi autobiografici della letteratura europea contemporanea. I libri di Emil: Bologna. ISBN 9788896026908

Articles in Peer-Reviewed Academic Journals

* Gullotta, A. (forthcoming) Pietro A. Zveteremich: A Man behind the Scenes of the Zhivago Affair. Stanford Slavic Studies, forthcoming.
* Gullotta, A. (submitted) Andrei Siniavskii’s Path to the Self through Biography. Slavonic and East European Review.
* Gullotta, A. (2015) La nourriture dans la prose des camps: l'example du Pain de Chalamov. Revue Russe, 44, pp. 153-164.
* Gullotta, A. (2013) Beyond the subject? Considerations on the 2013 IABA Europe conference. Autobiografiia: Journal on Life Writing and the Representation of the Self in Russian Culture, 2013(2), pp. 175-176.
* Gullotta, A. (2013) Pietro Antonio Zveteremich e Il caso Pasternak: un documento inedito dagli archivi russi. eSamizdat, 9, pp. 55-62.
* Gullotta, A. (2012) Trauma and self in the Soviet context: remarks on Gulag writings. Autobiografiia: Journal on Life Writing and the Representation of the Self in Russian Culture, 2012(1), pp. 73-87.
* Gullotta, A. (2011) Il samizdat e il tema della repressione sovietica: una ricostruzione storica tra criticità e punti di domanda. eSamizdat, 8, pp. 239-246.
* Gullotta, A. (2011) La scrittura era una questione di esistenza: una conversazione sulla poesia russa con Michail Ajzenberg. Hebenon, 7-8, pp. 105-116.
* Gullotta, A. (2011) Rinascite occidentali della 'lagernaja literature'. Between, 1(2), pp. 1-12.
* Gullotta, A. (2011) A new perspective for Gulag literature studies: the Gulag Press. Studi Slavistici, 8, pp. 95-111.
* Gullotta, A. (2010) The ‘cultural village’ of the Solovki Prison Camp: a case of alternative culture? Studies in Slavic Cultures, 9, pp. 9-25.
* Gullotta, A. (2009) Anamnesi del poeta, ovvero la poesia nella Russia ‘post-literaturocentrizm’. Hebenon, 3-4, pp. 97-104.

Book Chapters

* Gullotta, A. (In press) Vospominaniia A.N. Bulygina. In: Umniagin, V. (ed.) Vospominaniia solovetskikh uznikov. Series: Vospominaniia solovetskikh uznikov 1923-1939. Izdanie Solovet︠s︡kogo monastyri︠a︡: Solovki, Tom III. ISBN 9785919420224
* Gullotta, A. (2016) Gulag poetry: an almost unexplored field of research. In: Fischer von Weikersthal, F. and Thaidigsmann, K. (eds.) (Hi-)Stories of the Gulag: Fiction and Reality. Series: Akademiekonferenzen (21). Universitätsverlag Winter GmbH Heidelberg: Heidelberg, pp. 175-192. ISBN 9783825365349
* Gullotta, A. (2014) Gulag humour: some observations on its history, evolution, and contemporary resonance. In: Hansen, J. and Rogachevskii, A. (eds.) Punishment As a Crime: Perspectives on Prison Experience in Russian Culture. Series: Uppsala studies on Eastern Europe (5). Uppsala Universitet: Uppsala, pp. 89-109. ISBN 9789155490645
* Gullotta, A. (2013) Vospominaniia V.O. Rubinstein. In: Umniagin, V. (ed.) Vospominaniia solovetskikh uznikov. Series: Vospominaniia solovetskikh uznikov 1923-1939. Izdanie Solovet︠s︡kogo monastyri︠a︡: Solovki, Tom I, pp. 180-183. ISBN 9785919420224
* Gullotta, A. (2011) I prodromi della lagernaja literatura: Zapiski iz mërtvogo doma di Dostoevskij a confronto con la letteratura di Gulag. In: Ferrazzi, M., Mingati, A., Cavaion, D. and Claudia, C. (eds.) Uomini Opere e Idee tra Occidente e Mondo Slavo: Scritti Offerti a Marialuisa Ferrazzi. Series: Labirinti (137). Università degli studi di Trento: Trento, pp. 355-372. ISBN 9788884433947
* Gullotta, A. (2011) Io, spazio e generazioni a confronto: considerazioni a margine della prosa di Il’ja Stogov e Sergej Šargunov. In: Gullotta, A. and Lazzarin, F. (eds.) Scritture Dell’io: Percorsi tra i Generi Autobiografici Della Letteratura Europea Contemporanea. I libri di Emil: Bologna, pp. 45-65. ISBN 9788896026908
* Gullotta, A. (2010) La scrittura epistolare ai tempi del terrore staliniano. In: Cottone, M. and Chiavetta, E. (eds.) La Scrittura Epistolare In Europa Dal Medioevo Ai Nostri Giorni: Generi, Modelli E Trasformazioni. Series: Percorsi diversi (9). Bonanno: Acireale, pp. 333-347. ISBN 9788877966100
* Gullotta, A. (2010) Le molteplici interpretazioni della temporalità in Odin den’ Ivana Denisovic di Aleksandr Solženicyn. In: Tosco, P. (ed.) Immagini Di Tempo: Studi Di Slavistica. QuiEdit: Verona, pp. 978-977. ISBN 9788864640693

Book Reviews

* Gullotta, A. (2016) Julie Draskoczy, Belomor: Criminality and Creativity in Stalin's Gulag. Modern Language Review, 110(4), pp. 1183-1184.
* Gullotta, A. (2016) Andrej Platonov, Čevengur, Einaudi. I Libri Dell' Indice, 1 Marzo 2016, pp. 1-3.
* Gullotta, A. (2014) Valentina Parisi, Il Lettore Eccedente: Edizioni Periodiche del Samizdat Sovietico, 1956-1990. Russica Romana, 21, pp. 187-189.
* Gullotta, A. (2013) Ivan Čistjakov, Diario di un guardiano del Gulag, con un saggio di Marcello Flores, postfazione di Irina Scherbakova, traduzione e cura di Francesca Gori, Mondadori, Milano 2012, pp. 236; Aleksandr Wat, Il mio secolo: Memorie e discorsi con Czesław Miłosz, prefazione di Czesław Miłosz, a cura di Luigi Marinelli, Sellerio Palermo 2013. Autobiografiia: Journal on Life Writing and the Representation of the Self in Russian Culture, 2013(2), pp. 183-184.
* Gullotta, A. (2011) P. Tosco (a cura di), L’umano nell’uomo. Vasilij Grossman tra ideologie e domande eterne. Studi Slavistici, 8, pp. 377-379.
* Gullotta, A. (2009) Il romanzo della libertà, Vasilij Grossman tra i classici del XX secolo, a cura di G. Maddalena e P. Tosco, Rubbettino, Soveria Mannelli. eSamizdat, 7(1), pp. 350-353.
* Gullotta, A. (2008) E. Zamjatin, Noi, traduzione di B. Delfino, Lupetti. eSamizdat, 6(1), pp. 291-314.

Research Reports, Introductions, Translations and KE Publications

* Gullotta, A. (2014) I nodi vengono al pettine: i neoesodati. Roars: Return On Academic Research, Oct 27.
* Apostoli, S., Gullotta, A., and Lazzarin, F. (2014) Introduction. Autobiografiia: Journal on Life Writing and the Representation of the Self in Russian Culture, 2014(3), pp. 217-221.
* Criveller, C., and Gullotta, A. (2014) Introduction. Autobiografiia: Journal on Life Writing and the Representation of the Self in Russian Culture, 2014(3), pp. 5-10.
* Criveller, C., and Gullotta, A. (2013) Introduction. Autobiografiia: Journal on Life Writing and the Representation of the Self in Russian Culture, 2013(2), pp. 9-11.
* Criveller, C., and Gullotta, A. (2013) Introduction to the discussion section. Autobiografiia: Journal on Life Writing and the Representation of the Self in Russian Culture, 2013(2), p. 171.
* Criveller, C., and [Translator] Gullotta, A. (2012) Introduzione. Autobiografiia: Journal on Life Writing and the Representation of the Self in Russian Culture, 2012(1), pp. 7-9.
* Kriveller, K., and [Translator] Gullotta, A. (2012) Введение. Autobiografiia: Journal on Life Writing and the Representation of the Self in Russian Culture, 2012(1), pp. 15-17.
* Chandler, R., and [Translator] Gullotta, A. (2011) Tutto scorre...: il dono della storia. In: Tosco, P. (ed.) L’umano Nell’uomo: Vasilij Grossman Tra Ideologie E Domande Eterne. Series: Saggi.Filologia e critica letteraria (0261). Rubbettino: Soveria Mannelli, pp. 37-44. ISBN 9788849828382
* Chlevnjuk, A., and [Translator] Gullotta, A. (2011) La dittatura staliniana: priorità politiche e risultati. In: Piffer, T., Zubok, V.M. and Zaslavsky, V. (eds.) Società Totalitarie E Transizione Alla Democrazia: Saggi In Memoria Di Victor Zaslavsky. Series: Percorsi. Il mulino: Bologna, pp. 197-216. ISBN 9788815233967
* Ellis, F., and [Translator] Gullotta, A. (2011) L’idea Russa, Lenin e le origini dello stato totalitario in Tutto scorre... In: Tosco, P. (ed.) L’umano Nell’uomo: Vasilij Grossman Tra Ideologie E Domande Eterne. Series: Saggi.Filologia e critica letteraria (0261). Rubbettino: Soveria Mannelli, pp. 45-76. ISBN 9788849828382
* Garrard, A., Garrard, C., and [Translator] Gullotta, A. (2011) La Madonna Sistina: la risposta di Grossman alle domande eterne. In: Tosco, P. (ed.) L’umano Nell’uomo: Vasilij Grossman Tra Ideologie E Domande Eterne. Series: Saggi.Filologia e critica letteraria (0261). Rubbettino: Soveria Mannelli, pp. 411-428. ISBN 9788849828382
* Graybosch, A., and [Translator] Gullotta, A. (2011) Una telefonata da Stalin. In: Tosco, P. (ed.) L’umano Nell’uomo: Vasilij Grossman Tra Ideologie E Domande Eterne. Series: Saggi.Filologia e critica letteraria (0261). Rubbettino: Soveria Mannelli, pp. 215-230. ISBN 9788849828382
* Gullotta, A. (2010) Philippe Daverio: lo stalinismo ha il volto buono. Gariwo: Gardens For The Righteous Of The World, Jul 10.
* Gullotta, A. (2010) Culture As Resistance: The Case Of The Solovki Prison Camp And Of Its Inmates. Project Report. Institute for Central-Eastern and Balkan Europe.
* Gullotta, A. (2010) You Share: Youth Sharing Memories of Stalinism and its Victims. Project Report. Institute for Central-Eastern and Balkan Europe.
* Ar´ev, A., and [Translator] Gullotta, A. (2009) 'Siete dei nostri, una černosotenka': una lettera di Georgij Ivanov a Ju.V. Kruzenštern-Peterec = ['You are one of us, a chernosotenka': a letter by Georgy Ivanov to Yu. V. Kuzenshtern-Peterets]. eSamizdat, 7(1), pp. 183-187.
* Gullotta, A. (2007) La Memoria, Il Terrore, Il Terrore Della Memoria = [The Terror, The Memory, The Terror Of Memory]. eSamizdat,
* Gullotta, A. (2007) Sovietici si nasce = [natural born Soviets]. Left Avvenimenti, 20(43), pp. 52-53.

Areas of supervision

 Any topic related to Russian Literature but particularly:

* Gulag Literature
* Cultural history of the Gulag
* History of the Gulag and/or Soviet Repression
* Twentieth Century Russian Poetry
* Samizdat
* Contemporary Russian Literature
* Auto/biography in Russian Literature and Culture